

# Trumpet Voluntary

*Attributed To Henry Purcell*

F Horn & Piano / Organ

Arr.: Colette Mourey

**Jeremiah Clarke**

EMR 35837

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# Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey



Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

F Horn

Piano /  
Organ

Musical score for measures 1-4. The F Horn part is silent. The Piano/Organ part begins with a forte (*f*) dynamic. The tempo is marked *Maestoso*. The score includes a trill in the right hand of the piano/organ part in measure 4. Performance markings include *poco staccato* and *(simile)*.

5

Musical score for measures 5-8. The F Horn part enters with a trill and is marked *f grandioso*. The Piano/Organ part continues with a mezzo-forte (*mf*) dynamic. Performance markings include *ossia ad lib.* and *tr*.

9

Musical score for measures 9-12. The F Horn part continues with a trill and is marked *f*. The Piano/Organ part continues with a mezzo-forte (*mf*) dynamic. Performance markings include *tr* and *mf*.

13 **A**

Musical score for measures 13-16. The F Horn part enters with a trill and is marked *mf*. The Piano/Organ part continues with a mezzo-forte (*mf*) dynamic. Performance markings include *tr*.

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill and a fermata, marked *mf* *espressivo*. The piano accompaniment features chords and a bass line. The piano part is marked *mp*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a trill and a fermata, marked *mf*. The piano accompaniment continues with chords and a bass line, marked *mp*. The vocal line includes the instruction *ossia ad lib.* and a trill.

25

**B**

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill and a fermata, marked *f*. The piano accompaniment features chords and a bass line. The piano part is marked *f*. The vocal line includes a trill and a fermata, marked *ff*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a trill and a fermata, marked *f*. The piano accompaniment continues with chords and a bass line, marked *mf*. The vocal line includes the instruction *ossia ad lib.* and a trill, marked *ff*. The piano part is marked *f*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has a trill and a fermata, marked *f*. The piano accompaniment continues with chords and a bass line, marked *mf*. The vocal line includes the instruction *ossia ad lib.* and a trill, marked *ff*. The piano part is marked *f*. The vocal line ends with a trill and a fermata, marked *mf*. The piano part is marked *mp*.

# HORN

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